



Hugo Hilaire

Technical Artist & Creative Technologist

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Creative technologist based in Paris, France. I build visual systems and procedural tools in the fields of immersive and interactive experiences. I'm building apps, installations, games and prototypes for high-end brands.

Skills

C++/C# - WebGL - Shaders (GLSL) - Houdini - Unity - Blender - JavaScript
Real-time 3D - Motion design (2D/3D) - Interaction design - Technical direction

Professional experiences

Freelance Creative Technologist - feb. 2017 - present

Building tailor-made immersive experiences.

Clients : Ubisoft · Dior · Hermès · Lacoste

Skills : Development (C++, Python, ...) · Unity (C#) · Shaders (GLSL, HLSL) · Web development (JavaScript, WebGL) · Interaction design · Linux · GUIs · ffmpeg

Associate Professor @ Ecole Estienne, Paris - feb. 2017 - present

Tutoring DSAA (Master) students in Design and Digital Creation in the making of their diploma project, providing creative and technical directions.

Technical Artist @ Riverman, Paris - dec. 2023 - feb. 2024

Houdini and Unity simulation for sea-creatures animations.

Skills: Houdini · Unity · C# · Blender · Rigging/Skinning

Lead Creative Tech @ Soixante circuits, Paris - July 2022 - Feb. 2023

Technical direction for digital experiences.

Clients : Chanel · Renault

Skills : Technical Direction · Management · Project management · Development (JavaScript, Node.js, Python) · Interaction design

Senior WebGL Developer @ Enjoy The Weather, remote (USA) - dec. 2021 - June 2022

Development of a 2D animation engine for Nike brand marketing teams.

Skills : Three.js · GLSL · Web development (JavaScript) · Motion design

Creative Developer @ Soixante circuits, Paris - may 2014 - janv. 2017

Interactive software development.

Clients : YSL · L'Oréal · Dior · Nespresso, ...

Skills : Creative technology (C++, Kinect, Raspberry Pi, Arduino, ...) · Unity (C#) · JavaScript (Three.js, Vue.js, Node.js, ...) · WebGL · GLSL · Linux

Motion Designer @ Les Artisans Numériques, Paris - may 2012 -sept. 2012

Creating motion designs using Adobe After Effects.

Education

L'Ecole Multimédia, Paris - 2014 - 2015

Mobile Application Developer

UQÀM, Montréal - 2013 - 2014

Exchange: Visual and Media Arts

Gustave Eiffel University (UPEMLV), Noisy-le-Grand - 2011 - 2014

Bachelor's degree in Visual Studies, Multimedia and Digital Arts (with honors)

Claude-Nicolas Ledoux High School | EBTP, Vincennes - 2009 - 2011

Baccalauréat STI Applied Arts